

Another Moon

Final Fantasy IV

Music by Nobuo Uematsu

Capo. 1 fret

♩ = 87

1

Measures 1-7 of the song. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, with some ties. The bass line is mostly octaves and single notes. The key signature has one sharp (F#), and the time signature is 4/4.

TAB

0 2 0 2 0 3 5 3 2

8

Measures 8-13 of the song. The melody continues with eighth and quarter notes. The bass line includes some double bass notes (marked with 'x'). The key signature remains one sharp (F#).

1 3 1 0 3 5 3 2 1 3 1 0

3 3 4 5 3 2 3 3 1 0

0 2 0 2 0 2 0 7

14

Measures 14-19 of the song. The melody becomes more complex with sixteenth and thirty-second notes. The bass line features a lot of double bass notes and some high fretting (up to the 17th fret). The key signature changes to two sharps (F# and C#).

9 7 10 9 7 5 7 10 10 17 9 7 5 9 7 5 4

7 6 5 4 7 9 6 6 6 4 6 2

0 7 0 7 0 7 0

20

Measures 20-27 of the song. The melody returns to a simpler eighth-note pattern. The bass line continues with octaves and single notes. The key signature returns to one sharp (F#).

7 3 3 5 3 2

3 3 4 5 3 2

0 2 0 2 0 2 0 2

28

1 1 0 3 3 2 1 1 0

3 3 5 4 3 3 2

2 2 2 2 2 2 2

0 2 0 2 0 2 7

34

9 9 7 10 9 7 5 7 10 10 17 9 9 7 5 9 7 5 4

6 6 5 4 7 10 6 6 6 6 2

7 7 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

40

7 3 2 5 0

3 3 2 5 0

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2